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Education

- 1984 Ph.D., Anthropology, University of Texas-Austin
- 1979 M.A., Anthropology, University of Massachusetts-Amherst
- 1977 M.A.T., French, University of Massachusetts-Amherst
- 1976 Centre de Recherche et d'Etudes pour la Diffusion du Français (CREDIF) diploma, University of Bordeaux-France
- 1974 B.A., French, University of Massachusetts-Amherst, magna cum laude

Employment

- 1985- Assistant Professor of French, Department of French & Francophone Studies, Penn State University; tenured 1992; affiliation with Linguistics, 2000

Research Interests

Anthropology of France
National, Regional and Immigrant Identities
Popular & Media Cultures
Multidisciplinary Perspectives on Everyday Life
Language, Ideology, Power

Publications

Articles and Book Chapters

- Forthcoming "History Emergent: Ethnography and Inter-lingual Translation in Southwestern France," *Translation And/As Ethnographic Practice*, Susan DiGiacomo and Katherine Tihanyi, eds., St. Jerome Press, "Interdisciplinary Encounters" Series.
- 2005 Truth, Lies and French Popular Memory: A Cobbler's Tale," *Cambridge Social Anthropology*, 25 (1): 31-51.
- 2003 "Hear No Evil, Read No Evil, Write No Evil: Inscriptions of French World War Two Collaborationism," *Crime's Power: Anthropologists and the Ethnography of Crime*, Phil Parnell and Stephanie Kane, eds., Palgrave/St. Martin's, pp. 245-267.
- 2001 "Regionalist accents of global music: the Occitan rap of *Les Fabulous Trobadors*," *French Cultural Studies*, 12 (1): 77-94. Co-author with Joan Gross.

- 1997 "L'écriture de soi entre Histoire et autobiographie" *Par Ecrit: Ethnologie des écritures quotidiennes*, Daniel Fabre, ed. Paris: Editions de la Maison des Sciences de l'Homme, pp. 361-376.
- 1995 "Questions for French Cultural Studies," *French Historical Studies*, 19 (2): 433-449.
- 1994 "Objects and Their Maker: Bricolage of the Self," *The Socialness of Things*, Stephen Riggins, ed. Berlin: Mouton de Gruyter, pp. 63-100.
- 1993 "The Poetics of Writing the Self: Pierre Sentat's Verse," *Canadian Folklore*, 15 (1): 71-88.
- 1993 "'Approaches to French Civilization': A Graduate Theory and Methods Course," *The French Review* 66 (3): 433-452. Co-author with Monique Yaari.
- 1993 "Peasant Grandmother, Hunting Helpmate, Silent Wife: Women and Text in Gascon Tall Tales" *Feminist Theory and the Study of Folklore*, Susan Hollis, Linda Pershing, and Jane Young, eds. Urbana, IL: University of Illinois Press, pp. 238-257.
- 1991 "Représentations de l'ethnicité dans une fête gasconne," *Ethnologie française* 21 (1): 28-4
- 1991 "Cultural Pastiches: Intertextualities in the Moncrabeau Liars' Festival Narratives," *Cultural Anthropology* 6 (2): 193-211.
Reprinted in *Narrative and Culture*, Janice Carlisle and Daniel Schwarz, eds., Athens, GA: University of Georgia Press, 1994, pp. 250-269.
- 1989 "Discours de famille chez un cordonnier-poète gascon," *Actes du Colloque Anthropologie sociale et Ethnologie et de la France*, Martine Segalen, ed., Louvain: Editions Peeters-France, pp.143-151.
- 1987 "In Search of the Occitan Village: Regionalist Ideologies and the Ethnography of Southern France," *Anthropological Quarterly*, 60 (2): 64-70.
- 1987 "Women and Text in Gascon Tall Tales." *Journal of American Folklore*, 100 (398): 504-27.

Research Reports and Translations

- 1996 *MEMOIRE/HISTOIRE: ETHNOGRAPHIE DE L'ECRITURE*, Mission du Patrimoine ethnologique, French Ministry of Culture, Paris, France, 352 p.
- 1978 *LES TRADITIONS DU MASQUE ET DE LA MARIONNETTE DANS LA REPUBLIQUE DE LA GUINEE*, Foreign Currency Program and Folklife Program, Smithsonian Institution, Washington, D.C., and Ministry of Culture, Conakry, Guinea, 55 p.

Manuscripts in Progress

EXCAVATING FRENCH POPULAR MEMORY: A COBBLER'S TALE. 268 p.

POPULAR CULTURE AND EVERYDAY LIFE IN SOUTHWESTERN FRANCE: THE WORLD WAR TWO YEARS. 250 p.

Grants and Fellowships

Research Grants

- 2005 Institute for the Arts and Humanities, Faculty Research Fellowship, Penn State University
- 1996 Research and Graduate Studies Office Faculty Grant, Penn State University
- 1993 *Mission du Patrimoine ethnologique*, French Ministry of Culture Research Grant, Paris, France
- 1988 Josephine Berry Weiss Fellowship in the Humanities, Penn State University
- 1987 American Council of Learned Societies Travel Grant, France
- 1987 Institute for the Arts and Humanities, Faculty Research Fellowship, Penn State University
- 1983-84 *Research in African Literatures*, Editorial Fellowship, University of Texas
- 1982-83 Professional Development Award, University of Texas
- 1981-82 Wenner-Gren Foundation for Anthropological Research Grant-in-Aid, France
- 1981-82 Fulbright Travel Award, France
- 1980 Linguistic Society of America, Summer Institute Fellowship, University of New Mexico
- 1979 European Field School Fellowship, Department of Anthropology, University of Massachusetts

Reviewer

American Anthropologist
American Ethnologist
Anthropological Quarterly
 Cornell University Press
Food and Foodways
Food, Culture and Society
Journal of American Folklore
 National Science Foundation, Division of Anthropology
 Social Sciences and Humanities Research Council of Canada

Professional Memberships

American Anthropological Association
 Society for Cultural Anthropology
 Society for the Anthropology of Europe
 Society for Linguistic Anthropology
 Modern Language Association